**Archipel Chagall II: Le Cirque**

**Mon Dieu**
Mon Dieu, la nuit est venue
Tu fermeras mes yeux avant le jour
Et moi je pendrai de nouveau
Des tableaux pour toi
Sur la terre et le ciel

**Le Cirque Ambulant**
J’entre dans mon cirque.
Un clown en pleurs se tient devant moi.
Il ressemble à un œuf cassé,
De sa bouche coule le jaune de l’œuf.
Derrière sa tête sort un pigeon qui vient de naître.

**Horizons**
Voilà qu’il me vient dans la tête un autre monde.
Il ne rappelle pas la comédie humaine.
Un monde qui conduit vers d’autres horizons.

**Mon cirque**
Mon cirque se joue dans le ciel.
Il se joue dans les nuages, parmi les chaises.
Se joue dans la fenêtre où se reflète la lune.

Dans la rue passe un homme.
Il éteint les lumières des réverbères de la ville.
La représentation est finie.

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**My God**
My God, the night has come
You closed my eyes before the new day
And I will anew paint
pictures for You
of Heaven and Earth

**The Travelling Circus**
I come into my circus.
A crying clown stands before me.
He resembles a broken egg.
From his mouth, yoke drips.
From behind his head a newborn dove flies out.

**Horizons**
Then another world occurs to me,
One not reminiscent of the human comedy
A world that leads to other horizons

**My Circus**
My circus will be played in the heavens.
It plays in the clouds, between the seats,
And in the window, where the moon is reflected.

A man walks down the street.
He puts out the lights in the street lanterns.
The performance is over.

*English by Sidney Cobett*
for the past 20 years the Anderson-Fader Guitar Duo has been heard in concerts, festivals and Master Classes throughout the US, Latin America and Europe, both as a duo and as members of the award-winning Cygnus Ensemble. Guitar Review magazine noted that “Anderson and Fader are expert chamber musicians with a perfect sense of timing, virtuosity and a sensitivity to nuance.” Reviewing the Duo’s premiere performance of a commissioned work by Milton Babbitt, the NY Times reported that: “His melodies leap freely around the fretboard, and his rhythms are complex and perilous. Yet Mr. Anderson and Mr. Fader played the work from memory, and gave an impressive account of it.”

The Duo champions the work of living American composers. The list of composers who have written for the Duo include Babbitt, Bond, Davidovsky, Naito, Rakowski, and many of the composers on this disc.

Mr. Anderson and Mr. Fader met while in their teens in New York City, as students of the legendary guitarist David Starobin. Now based around the fretboard, and his rhythms are complex and perilous. Yet Mr. Anderson and Mr. Fader played the work from memory, and gave an impressive account of it.”

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Mr. Anderson and Mr. Fader met while in their teens in New York City, as students of the legendary guitarist David Starobin. Now based in New York City, the Duo has performed with many presenters and organizations, most notably with James Levine and the Metropolitan Opera Chamber Players at Zankel Hall, performing the guitar and mandolin parts in Elliott Carter’s A Noise Did Rise. The texts used in Archipel Chagall II: Le Cirque were taken from various written sources of Marc chagall, and rearranged as poems by sydney corbett.

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Other recordings featuring WILLIAM ANDERSON & OREN FADER
Ab Nou Cor: Music of Frank Brickle furious artisans FACD6809 (2011)

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