

American Tangos—Liner Notes

This CD contains the musical examples of Oscar Macchioni's DMA dissertation—*The Tango in American Piano Music: Selected Tangos by Virgil Thompson, Aaron Copland, Samuel Barber, David Jaggard, Chester Biscardi and William Bolcom*—presented at the University of Arizona in April 2002.



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virgil thompson *sentimental tango I*
sentimental tango II

2

aaron copland *tempo di tango*



3

4



samuel barber *hesitation tango*

5

david jaggard



elastic tango

6



chester biscardi *incitation to desire*

william bolcom *the dead moth tango*



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Oscar Macchioni was born in Tucumán, Argentina. Upon his graduation from the National University of Tucumán in 1992, he received a scholarship from the Polish Government to study piano in the city of Krakow. He received his Master in Music from Louisiana State University. He studied piano with Prof. Tannis Gibson, Dr. Nohema Fernández, and Dr. Ana María Trenchi de Bottazzi

among others. He won several competitions in Argentina and the USA. Oscar Macchioni has performed extensively in his native Argentina, Poland, and in the USA, which has included such notable locations as Weill Recital Hall at Carnegie Hall, Columbia University, Steinway Hall, and the Donnell Library in New York. Oscar Macchioni has been recognized by many prestigious national and international organizations. He has been sponsored by the Smithsonian Institution in Washington D.C. (Fellow Summer 2000), the Polish Government, Organization of American States (OAS), and the Leschetizky Association of New York. He also enjoys research activities and recently presented lecture-recitals at national (CMS, SEM) and international (ICTM) conferences.

Cover: "The Tango Square" in the book *Dances of To-Day* by Albert W. Newman, 1914

- *Sentimental Tangos* were composed in 1923 and remain unpublished.
- "Tempo di Tango" was arranged by Ivar Mikhashoff and belongs to the ballet *Hear Ye! Hear Ye!* composed in 1934.
- "Hesitation Tango" was composed in 1952 and belongs to *Souvenirs* op. 28 for piano four hands. Barber also arranged the suite for solo piano.
- *Elastic Tango* was written in 1983, commissioned by Ivar Mikhashoff for the International Piano Collection.
- *Incitation to Desire* was composed in 1984 also commissioned by Ivar Mikhashoff for the International Piano Collection.
- "The Dead Moth Tango" was written in 1990 and belongs to the set *Three Dance Portraits*.

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Recording engineer Dan Brock
2002

In 2010, The College Music Society Press published Oscar Macchioni, *The Tango in American Piano Music: Selected Tangos by Thomson, Copland, Barber, Jaggard, Biscardi and Bolcom* in their *Cultural Expressions in Music Monograph Series, Volume 1*, Sang-Hie Lee, Editor.



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Oscar Macchioni

The Tango in American Piano Music:

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