Chester Biscardi’s music has been performed throughout Asia, Europe, and North and South America. His catalog includes *At the Still Point*, for orchestra, *Sailors & Dreamers*, for voice and chamber ensemble, *Tight-Rope*, a chamber opera in nine uninterrupted scenes, *Trasumanar*, for twelve percussionists and piano, and works for piano, voice, chorus, and chamber ensembles, as well as incidental music for theater, dance, and television. Recordings appear on the Albany, Bridge, CRI (New World Records), and New Albion labels, among others, including a Naxos American Classics release entitled *Chester Biscardi: In Time’s Unfolding*. Biscardi is a recipient of the Rome Prize, a Guggenheim Fellowship, an Academy Award in Music from the American Academy and Institute of Arts and Letters, and a commission from the Koussevitzky Music Foundation in the Library of Congress, among numerous other awards and fellowships. Please see chesterbiscardi.com for further information.